

## **Jason Paras, Audio Engineer**

From Hollywood to Music City, professional audio engineer Jason Paras got his start in the entertainment industry at just fourteen years old. As a self-taught expert in the music scene, Jason began his journey by messing around with sound boards in his high school band room after class. Within the four years of his high school career, he began running sound for the school orchestra, marching band, choir, and theater productions— and was quickly hired as lead engineer after graduation.

Soon after, Jason stumbled upon an opportunity to build, co-own, and run a recording studio in Los Angeles, CA. As the producer and mixing/mastering engineer, he easily captured the attention of artists in all genres of the hip LA music scene. After the shutdowns due to the COVID pandemic in 2019, Jason was in search of opening new doors as he craved that human-to-human interaction that disappeared in Los Angeles.

With everything he owned packed to the brim of his Ford sedan, Jason drove to Nashville and never looked back. As he ventured back into the live music industry, within one week Jason found himself working at possibly the most famous bar on the legendary Broadway Street in Nashville. After only a few months, Jason was promoted to the audio supervising position and quickly made a name for himself in Music City. Working with bands daily, Jason is often recognized as the “best sound guy” on the entire Broadway Strip. Running sound for big names such as country music star Craig Campbell, MLB player Bryan Ruby, and various members of Taylor Swift’s band— Jason’s expertise of nearly a decade in live and studio sound is spreading around town like wildfire.